

## **HANDOUT # 2**

### **IMAGINING NOW: English-Canadian Fiction in the Twenty-First Century**

**Gary Draper**

#### **March 1: OTHER TIMES**

Historical fiction has many pleasures, from telling new things about past times to applying old templates to current issues.

#### **Margaret Sweatman (b. 1953). *The Players* (2009)**

Other works by Margaret Sweatman:

Fox (1991)

Sam and Angie (1996)

When Alice Lay Down with Peter (2001)

Mr. Jones (2014)

#### **Guy Vanderhaeghe (b. 1951). *The Last Crossing* (2002)**

Other works by Guy Vanderhaeghe:

Man Descending (1982)

My Present Age (1984)

Homesick (1989)

The Englishman's Boy (1996)

A Good Man (2011)

#### **Carrie Snyder (b. 1974). *Girl Runner* (2014)**

Other works by Carrie Snyder:

Hair Hat (2004)

The Juliet Stories (2012)

See also her blog: <http://carriesnyder.com>

Some other recent Canadian works of historical fiction:

Gil Adamson. *The Outlander* (2007)

Joseph Boyden. *The Orenda* (2013)

Cathy Marie Buchanan. *The Day the Falls Stood Still* (2009)

Suzanne Desrochers. *Bride of New France* (2012)

Douglas Glover. *Elle* (2003)

Lawrence Hill. *The Book of Negroes* (2007)

Robert Hilles. *A Gradual Ruin* (2004)

Marie Jakober. *The Halifax Connection* (2007)

Wayne Johnston. *First Snow, Last Light* (2017)

Steven Price. *By Gaslight* (2016)

Jane Urquhart. *Sanctuary Line* (2010)

Kathleen Winter. *Lost in September* (2017)

Michael Winter. *The Big Why* (2004)