

IMAGINING NOW: English-Canadian Fiction in the Twenty-First Century
Gary Draper

March 15: REGION

Ours is a land—and a culture—of great diversity; much of our best writing has a strongly regional flavour.

Jessica Grant (b. 1972). *Come Thou Tortoise* (2009)

Other work by Jessica Grant:

Making Light of Tragedy (2004)

Michael Crummey (b. 1965). *Galore* (2011)

Other works by Michael Crummey:

Hard Light (1998)

River Thieves (2001)

Flesh and Blood (2003)

The Wreckage (2005)

Sweetland (2014)

Lisa Moore (b. 1964). *Caught* (2013)

Other works by Lisa Moore:

Degrees of Nakedness (1995)

Open (2002)

February (2010)

Flannery (2016)

Some other recent fiction by Newfoundland writers:

Joan Clark. *The Birthday Lunch* (2015)

Kenneth J. Harvey. *Inside* (2007)

Joel Thomas Hynes. *We'll All Be Burnt in Our Beds Some Night* (2017)

Nicole Lundrigan. *Glass Boys* (2011)

Kevin Major. *New Under the Sun* (2010)

Donna Morrissey. *The Fortunate Brother* (2016)

Heather Smith. *Baygirl* (2013)

Beverley Stone. *No Beautiful Shore* (2008)

Russell Wangersky. *Whirl Away* (2012)

Michael Winter. *Minister Without Portfolio* (2013)