

**IMAGINING NOW: English-Canadian Fiction in the Twenty-First Century**  
**Gary Draper**

**March 22 VOICE**

One of the joys of reading fiction is the opportunity to hear a variety of voices, and hear voice put to a variety of uses.

**Katherena Vermette (b. 1977). The Break (2016)**

Other works by Katherena Vermette:

- North End Love Songs (2012)
- The Seven Teachings Stories (2015)

**Lori Lansens (b. 1962). The Girls (2006)**

Other works by Lori Lansens:

- Rush Home Road (2002)
- The Wife's Tale (2010)
- The Mountain Story (2015)

**Yann Martel (b. 1963). The Life of Pi (2001)**

Other works by Yann Martel:

- The Facts Behind the Helsinki Roccamatios (1993)
- Self (1996)
- We Ate the Children Last (2004)
- Beatrice and Virgil (2010)
- The High Mountains of Portugal (2015)

Some other recent Canadian books that feature interesting voices:

- Anita Rau Badami. Can You Hear the Nightbird Call? (2007)
- David Chariandy. Brother (2017)
- Wayson Choy. All That Matters (2004)
- Lynn Coady. The Antagonist (2011)
- Patrick deWitt. The Sisters Brothers (2011)
- Emma Donoghue. Room (2010)
- Marina Endicott. Good to a Fault (2008)
- William Gibson. Pattern Recognition (2005)
- Emily St. John Mandel. Station Eleven (2015)
- Alayna Munce. When I Was Young and in My Prime (2005)
- Michael Redhill. Bellevue Square (2017)
- C. S. Richardson. The Emperor of Paris (2012)
- Miriam Toews. A Complicated Kindness (2004)
- Richard Wagamese. Ragged Company (2009)