

IMAGINING NOW: English-Canadian Fiction in the Twenty-First Century
Gary Draper

March 29: FORM

When we say the word “fiction,” we often mean “novel,” but the short story form has its own special pleasures.

~**John Gould. Kilter (2003)**

~**Tamas Dobozy. Last Notes (2006)**

~**Carleigh Baker. Bad Endings (2017)**

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Bad Endings is Carleigh Baker’s first book.

John Gould (b. 1959). Kilter (2003)

Other works by John Gould:

The Kingdom of Heaven: 88 Palm-of-the-Hand Stories (1996)

Seven Good Reasons Not to Be Good (2010)

Tamas Dobozy (b. 1969). Last Notes (2006)

Other works by Tamas Dobozy:

When X Equals Marylou (2002)

Siege 13: Stories (2012)

Some other recent short story collections by Canadian authors:

Mike Barnes. *Contrary Angel* (2004)

David Bezmozgis. *Natasha and Other Stories* (2011)

Lynn Coady. *Hellgoing* (2013)

Elisabeth de Mariaffi. *How to Get Along with Women* (2012)

Stephen Heighon. *Flight Paths of the Emperor* (2001)

Annabel Lyon. *Oxygen* (2003)

Alexander Macleod. *Light Lifting* (2010)

Alistair Macleod. *Island: The Collected Stories* (2001)

Colette Maitland. *Keeping the Peace* (2013)

Rebecca Rosenbloom. *Once* (2008)

Sandra Sabatini. *The One with the News* (2000)

Sarah Selecky. *This Cake is for the Party* (2010)

Gloria Sawai. *A Song for Nettie Johnson* (2002)

Leanne Betasamosake Simpson. *Islands of Decolonial Love* (2013)